

Contratenor.

stra mel.

Aduc quasi cor

rentem lacrimas pulchrum et noc

tem et non taceat pupilla ocli

In. m.

G. d. Oculi adiuuat

me dñs susceptor ē anime mee **p**

Ds in nomine **A** in pace factus est

ro res in cinere et cili o

Quia ueniat dies domini mag

na et anima ra ual de.

Vlulate. pectora et clamate

affligite uos a ne re. Quia.

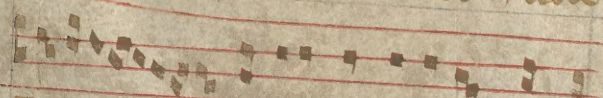
Consumatus sum cum deus



transis. pen. uiam attendite et

uide. Si est dolor h. ~ m.

us sicut dolor ~ me us. **R.** Ante

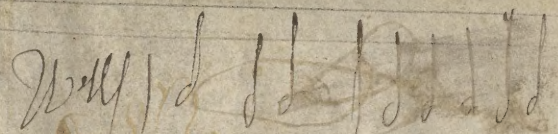


dire ~ uni uersi populi et ui

de. te. Si est. **In laudi**
bz. Ant



moris ero moris tua moris



A porta inferi erue dñe amma mea

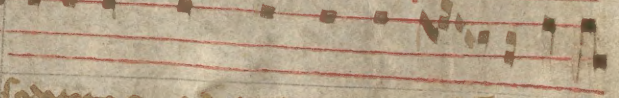
Ego dñe. **R.** Plangent eum qñi



uigemus quia innocens dñs



occisus est. **P.** Laud. **R.** Pulvere



sedentes ad monumentū lanieta

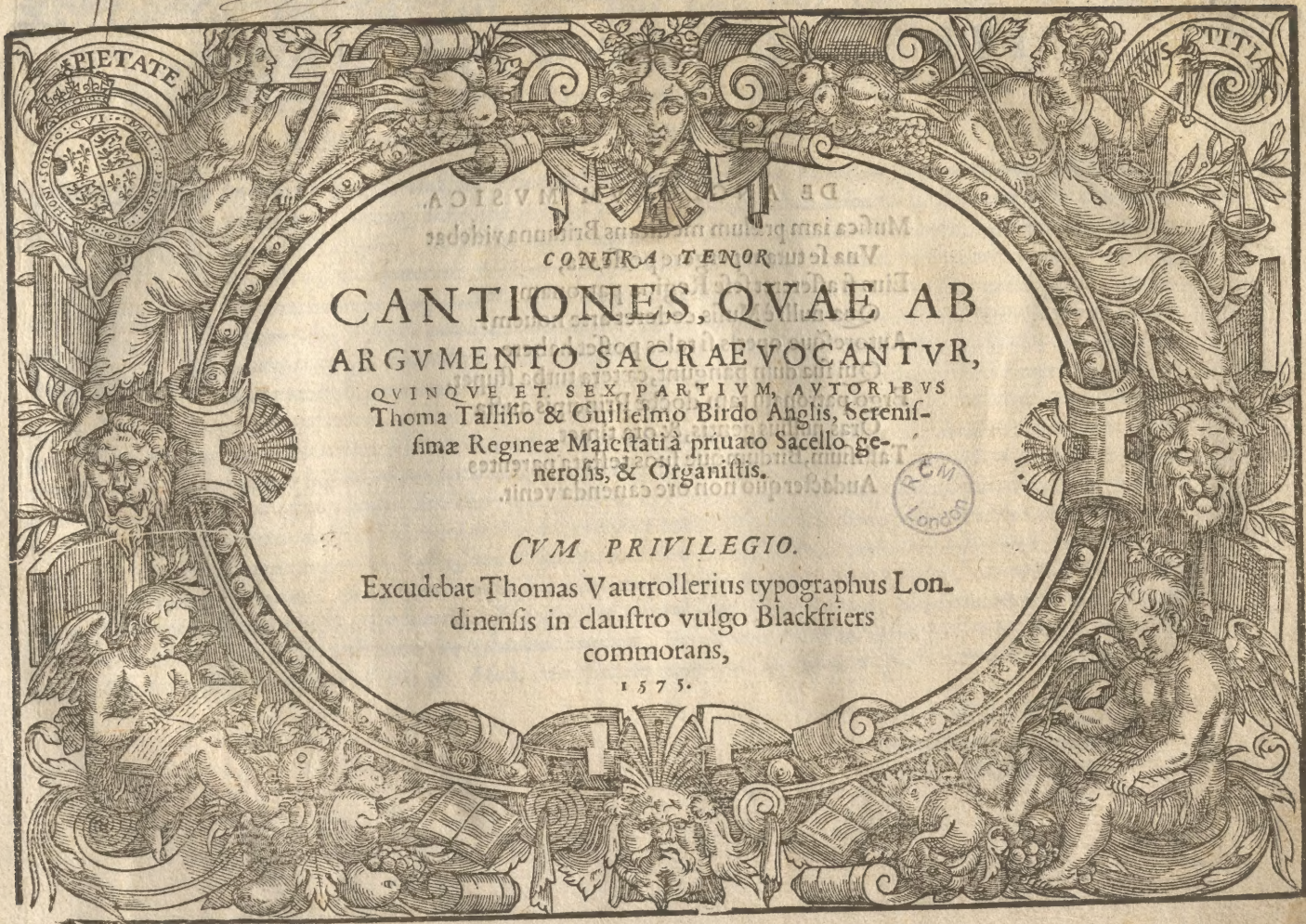
tantum fletus dñm. **P.** Bened. son.

R. cetera oia

Willm

Wilkinson James Thomas To Thomas

I.E.9



1996 12/9201
rcma 2001
928 d

DE ANGLORVM MUSICA.

Musica iam prælum meditans Britanna videbat
Vna se tutam pergere posse via,
Eius si assereret sese Regina patronam,
Quæ nulli è Musis cederet arte nouem:
Autoresque operis si tales posset habere,
Qui sua dum pangunt, cætera turba stupet.
Ergo patronatu tam doctæ Principis aucta
Oras nullius gentis, & ora timet.
Tallisum, Birdumque suos testata parentes
Audacter quo non ore canenda venit.

SERENISSIMAE PRINCIPI

ELIZABETHAE DEI GRATIA ANGLIAE FRANCIAE

& Hiberniae Reginae &c. virtutis & vitae fortunatum progressum.



Inobis res esset, Serenissima Princeps, vel cum ijs, qui artem Musicam, quia non norunt, non probant, vel cum ijs, qui ipsi iudicio ex arte carentes eius praestantiam admirabili sonorum effectu metuantur: Philosophos, Mathematicos, Rerumpub. architectos aduocaremus, qui eius necessarium Reipub. vsum argumentis & experiētia, vel infensissimo Musici nominis hosti extorquerent: Poetas & allegoricē docētes quosdam Physicos citaremus, qui apud homines imperitos illos quidē, sed incredibili tamen rei Musica admiratione delinitos facile impetrarent, cum ea arte nullam esse aliam quae de principatu possit contendere. Sed cum apud tuam Maiestatem res agatur quae delectu tuo iudicium tuū prodidisti, & canendi peritiā tibi probari, in eo probas omnibus, quod ei arti ita semper regie incu- bueris, ut in ea iam egregiē profeceris, & cum summis artificibus comparata, vel vocis elegantia, vel digitorum agilitate facile illis praemineas, satis erit in tua solius scientia & iudicio conquiescere, neque pluribus ad fidem rei faciendam argumentis uti, ne vel dubitando suspitionē e mentis laudis videamur alicui ingenerare, vel nimis curiosa argumentatione, ali- quid de tua Maiestatis praestanti iudicio detrahere, quasi vel parum consideratē eam primo cōplexā fueris vel iam de prio- ri sententiā vacillare cōperis, cui si nostrā operā probamus, omnibus eam probatā iri cōfidimus, cū iudicio tuo ab omnibus tā- tum tribuatur. Qua itaque es peritiā, Illustrissima Princeps, ad tuam Maiestatem, ut indicem confugimus, quae clementia ut ad patronam nos recipimus, quae prolem hanc nostram tua auctoritate sic apud omnes tueare, ut nos ipsos liberalissi- mo tuo stipendio hactenus aluisti. Confidentia nostra ignoscet Serenissima Maiestas tua, quod tantam principem sic ausi- mus interpellare, cum e solo voluntatis tuae testimonio pendeat, debeamusne ulterius in hoc genere progredi, an hoc v- no libro labores nostros terminare. Deus. opt. Max. Maiestatem tuam diu, incolumiter, fortunatē nobis conseruet.

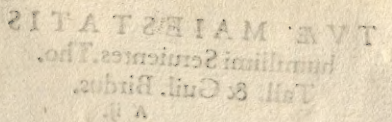
TVAE MAIESTATIS

humillimi Seruientes. Tho.

Tall. & Guil. Birdus.

A ij.

8. Hispania Regius &c. vinctis & vinctis fortunam progreffum.



IN MUSICAM THOMAE TALLISII, ET GVILIELMI BIRDI.

Quantis sit precij res Musica, quamq; regendis
Insanis animi moribus apta docent,
Qui numeros formae sedem cuiuslibet esse,
E quibus efficitur Musica forma, docent.

Quid? quod nemo docet, quoniam Respublica pacto
Formanda, & quoniam prima iuuenta modo,
Quin idem doceat, primam quod Musica sedem
Obtineat, primo sitq; docenda loco.

Quid? quod & insignes medici, qui sana valere
Corpora, & à morbis antè tuenda docent.

Hec duo commendant nobis, ut corpora motus
Conseruet, mentem Musica sana regat.

Cum medicis, & philosophis annosa vetustas
Conspirans hanc est tota sequuta viam.

Sed neque posteritas, quacum nunc viuimus, illam
Non probat, aut à se prorpsus abire iubet,

Quamuis certa loci, & rerum discrimina ponat,
In quibus hanc nimiam non placet esse sibi.

Hoc tamen obtinuit communi Musica iure,
Ut quò quisque sapit rectius, ornet eam.

Hoc etiam obtinuit, quo summo iure triumphet,

Quo viuet, quamuis cetera mortis erunt,
Regia Maiestas etatis gloria nostra

Hanc in delicijs semper habere solet.
Nec contenta graues aliorum audire labores

Ipsa etiam egregie voce manuq; canit.
Hanc alia gentes, ut eam vel semper amarunt,

Ausa sunt scriptis nobilitate suis.
Illustres anima, quia, quae cecinere scienter,

Non inuiderunt omnibus illa cani.
Harum nostra prius magnos mirata labores

Anglia, sed semper passa latere suos,
Tallisium, Birdumq; duces iam nacta lubenter,

Quae peperit, patitur pignora luce frui:
Atque per externas gentes, quae gratia praelo,

Iudicio artificum discutienda vehi.
Tantum illis tribuit, quos primos deligit, ut sic,

Iudicio patriae siquid honoris inest,
Nomen honoratum sibi promereatur uterq;

Musica quae magnum per uia nomen habet,
Quorum iudicio fidens se pandit aperte

Musica, quam Oceani Regia diues alit.

Richardus Mulcasterus.

IN EANDEM THOMAE TALLISII,
ET GVILIELMI BIRDI MVSICAM.

Extera quos genuit tellus, cum nominis alma
Musica pracones cerneret esse sui,
Illorumque opera per summa cacumina laudum
Se celebrem vulgo conueniente vehi:
Orlandum numeros diuina voce sonare,
Edere & immensa posteritatis opus,
Suauia Gombardum modulamina fundere dulcem,
Clementem placidos concinuisse modos,
Temporis Alphonsum nostri Phœnica creare
Carmina, quæ Phœbus vendicet esse sua:
Denique nominibus plena omnia talibus, Anglum
In nullo impressum nomen habere libro.
Penè subirasce cœpit, nostrosque Britannos
Indignos donis infimulare suis.
Quos certò scierat multum potuisse canendo,
Miratur nullos edere velle libros.
Cuius cum cuperent tristem finire querelam,
Tallisius magno dignus honore senex,
Et Birdus tantum natus decorare magistrum,
Promittunt posthac non fore, vt ante fuit.
Cudendosque suos cantus, sua carmina curant,

Illà aliorum oculis passus vterque legi.
Quæ quo iudicio sint edita, iudicet ille,
Qui cum iudicio, quæ legit, illa legit.
Certè ego, si pueris rudibus censura daretur,
Diuino auderem dicere nata stylo,
Digna quæ quæ toto circumferrentur in orbe,
Anglia quò ciues iactitet esse suos
Hæc habui, venerandè senex, mihi magne magister,
Danda tibi mentis conscia signa meæ.
Hæc habui, iuuenis nostræ spes altera gentis,
Quæ fundo in laudem carmina nata tuam.
Communemque mihi tecum sic orno magistrum
Carmine, vt Harmonici tu potes arte modi.
Quod si quando mihi dederit diuina voluntas,
Musica cum linguis iungere vt arma queam,
Nulla voluntatis deerit pars debita nostræ,
Quin debere mihi se quoque Musa putet.
Interea, mihi dum succrescit longior ætas,
Hæc vobis animi sint bona signa boni.

Ferdinandus Richardsonus.

V. Voc.

T. Tallis.

CONTRA TENOR

all. T. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

S al ua tor mūdi salua nos, fal ua nos salua nos, fal ua-
tor mūdi salua nos, fal ua nos ij qui per cru cē & sanguinē re de mi sti
nos, ij au xi li a re no bis ij te de pre ca mur
De us no ster, De us no ster, te de pre camur De us no ster
De us no ster, ij

V. Voc. T. Tallis.

CONTRA TENOR

A b sterge Domi ne, ij * ij * * de li cta me-
a quæ in scien ter iu uen is iu uen is fe ci, & igno sce pœni tē ti, nā tu es
De us me us, ij Deus meus, ti bi so li fidit a ni ma me-
a, a ni ma mea ij tu es sa lus me-
a, tu es sa lus me a, do lo ré me um te stan tur lac ri mæ me-

V.

Voc.

T. Tallis.

CONTRA TENOR

157

* dolor me mō um testan tur lachrimz me a; sis mēmōr Domine, sis
 mēmōr Do a; in ov emine; abo nā voluntātis tu a; ij n o cōmīlīa eb nūc ex audī pteces me-
 mēmōr as; nūc ex audī pteces me as, pteces meas, & ser uī et per a; nūc ex audī pteces me, & ser uī et
 per a; * uū tī bī spī ritus me us, ij n o cōmīlīa eb nūc ex audī pteces me, & ser uī et
 & ser uī et per a; uū tī bī spī ritus me us, ij Amen.

B

V. Voc. T. Tallis CONTRA TENOR

173

I N manus tuas Domine, i. j. comendo spiritum meum, spi-
ritum meum, re de mi sti me Do mi ne, Deus ve ri ta tis Deus ve ri ta tis comen-
do spi ritum meum re de mi sti me Do mi ne, Deus ve ri ta tis, comendo spi ritum meum,
re de mi sti me Do mi ne, Deus ve ri ta tis.

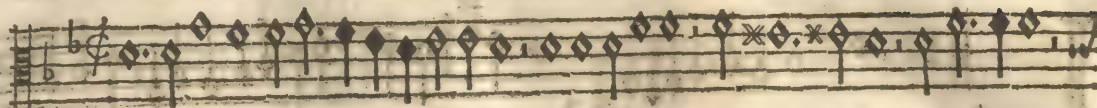
Amen

B

V. Voc.

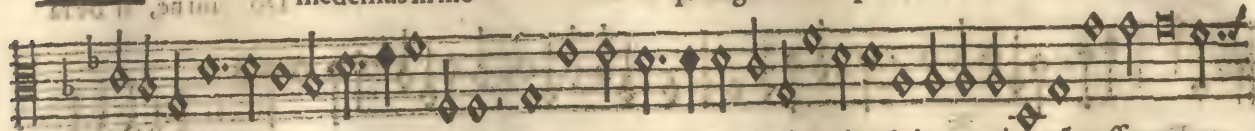
W. Bird

CONTRA TENOR

E

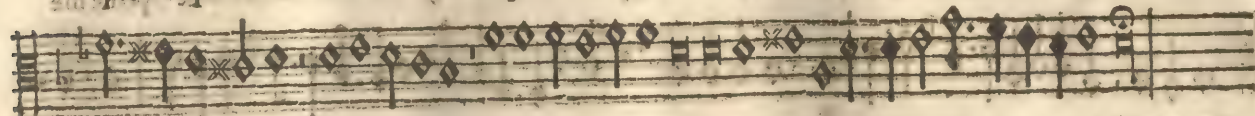
mēdemus in me

lius quæ ignoranter peccā ui mus, ne su bi to



preo cupa ti di e mor

tis quæ ramus spa tium poeniten ti æ & in ue ni re nō possumus: at



ten de Do mine, & mi se re re qui a pecca uimus ti bi qui a pecca uimus ti

i bi

Secunda
pars

Ad iu ua nos Deus sa lu ta ris no ster, ij & propter ho no



rem nominis tu

li be ra nos, ij

li be ra nos: li be ra nos.

B ij

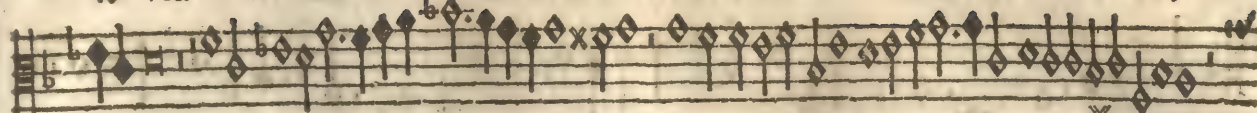
Liber a me Do mine, li ber a me Do mine, li ber a me Do mine, & pone me iuxta te ij iuxta te ij & cuius manus pugnet cōtra me, & cuius manus pugnet nec cōtra me ij pugnet cōtra me

Secunda pars

cōtra me: Di es me i dices me i trā si e-

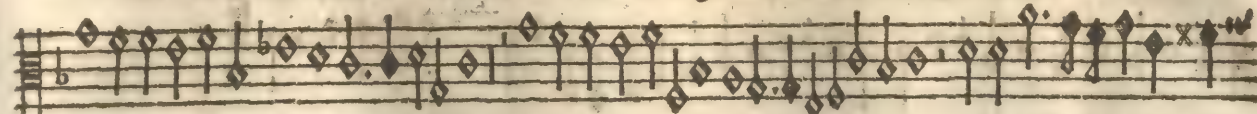
V. Voc. W. Birdi.

CONTRA TENOR



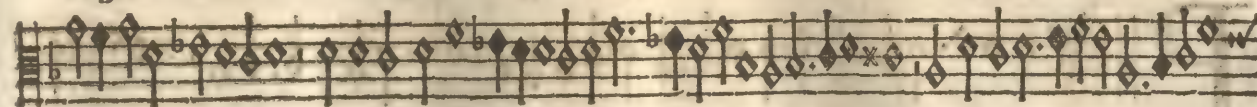
rūt dies mei tranſie

runt, cogitationes meae diſſipa tæ ſūt ij *



cogitationes meae diſſipatae ſūt ij

diſſipa-

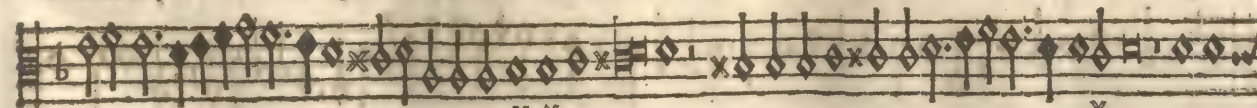


meae ſūt ij

torquētes cor me

um cor me

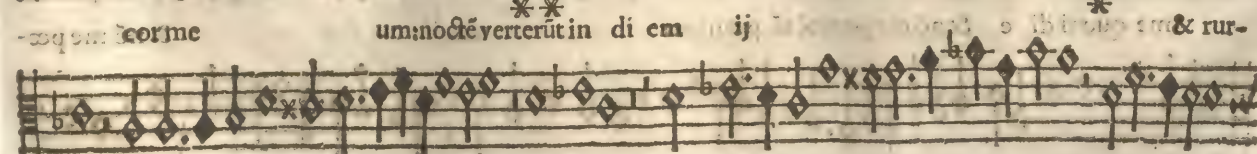
um ij



torquētes cor me

um: noctē verterūt in di em ij

& rur-

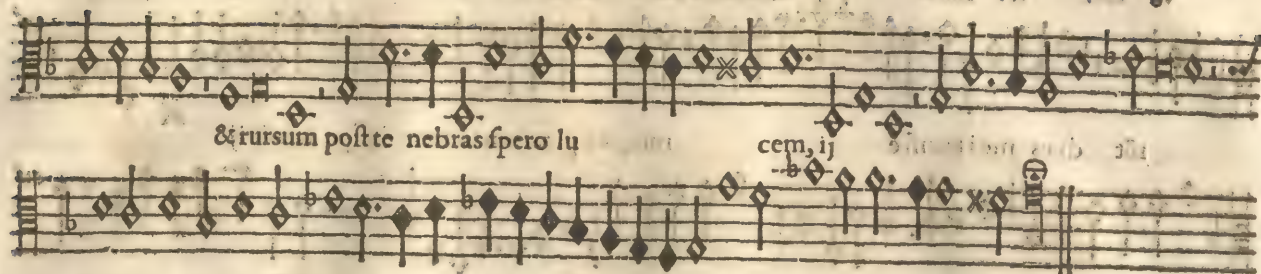


ſūpoſite nebras ſpe ro lu

cem & rursū poſt tenebras ſpe ro lu

noſtrem; ij

B ij



spero lucem. ij

lu

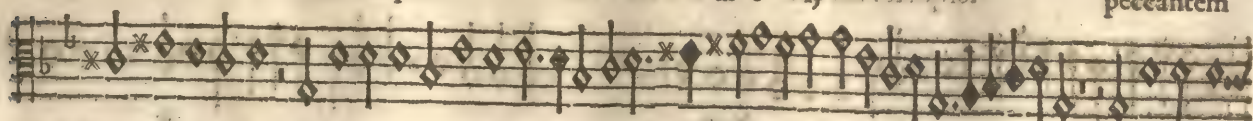
cem spero lucem. ij

P

Eccantē me quoti

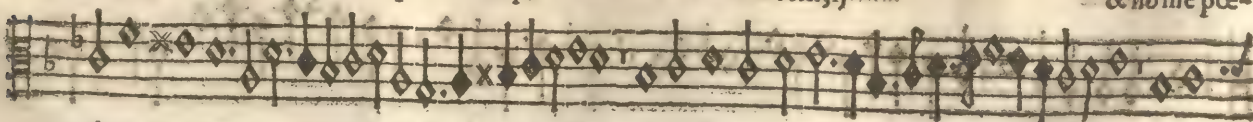
di e ij

peccantem



tem, ij

& nō me pē-



tem, p̄m̄or mortis cōm̄ur

bat mē; tim̄or

mor-

V. Voc. W. Birdi. CONTRA TENOR

mortis timor mortis cōtur bat me, ij cōtur bat me ij timor mortis

cōtur bat me; qui a in infer no in in fer nonulla est redēp ti-

o quia in inferno in in fer no nulla est redēp tio, ij redēptio

miserere mei Deus, & salua me & salua me, ij miserere mei Deus & salua me ij &

salua me ij * miserere mei De * us, & salua me ij & sal ua me & salua me. ij

V. Voc.

T. Tallis.

CONTRA TENOR

7

M

I hi autē nimis hono ra ti sunt a mi ci tu i a mi ci tu i De us

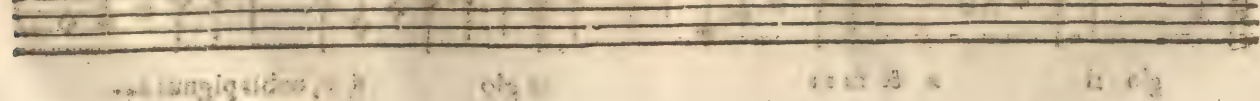
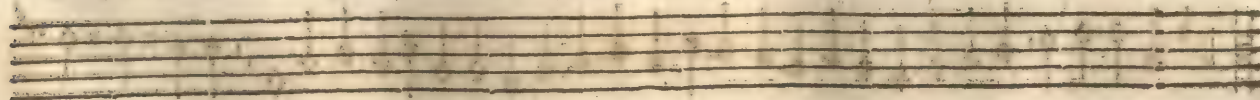
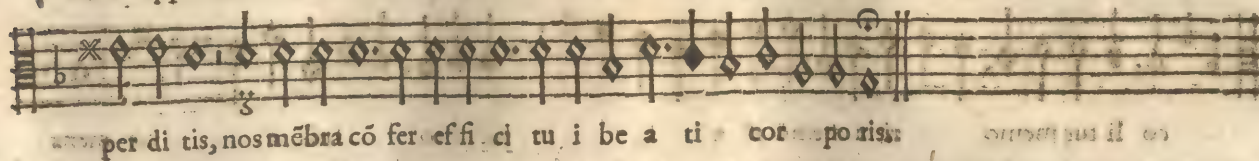
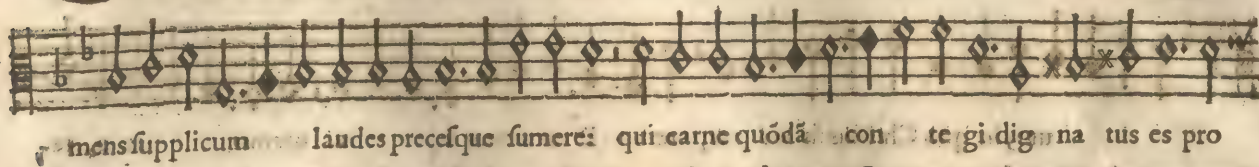
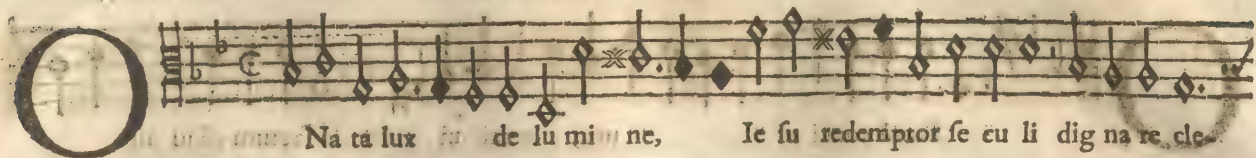
us, mi hi autem nimis ho no ra ti sunt a mi ci tu i De us, a mi ci tu i De-

us: ij nimis confor ta tus est p̄ri ci pa tus e o fū, nimis cō for-

ta tus est p̄ri ci pa tus p̄ri ci pa tus e o rum, e o rum, p̄ri ci pa tus e o

rum. ij

HVMNVS. V. Voc. T. Tallis. CONTRA TENOR



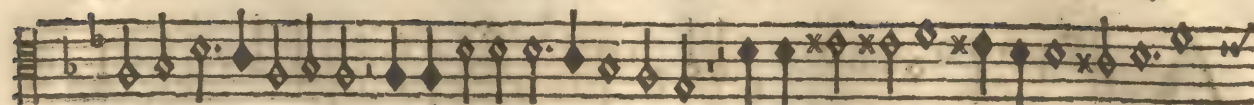
V. Voc. T. Tallis.

V. Voc. T. Tallis. CONTRA TENOR. *all.*

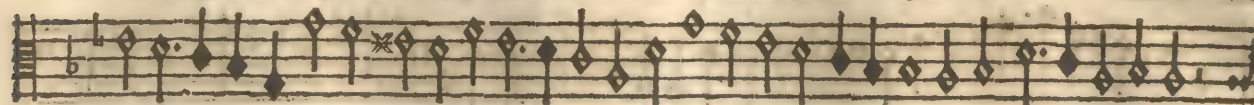
O Sacrum conui uium, conui uium, o sacrum cō ui-
uium, in quo Christus su mī tur, re co li tur memo ri a memo ri a, re-
co li tur memo ri a memo ri a pas si o nis re lus, mens
impletur gra ti a impletur grati a, & fu tu rz
glo ri a & fu tu rz glo ri a, nobis pignus da-

V. Voc. T. Tallis

CONTRA TENOR



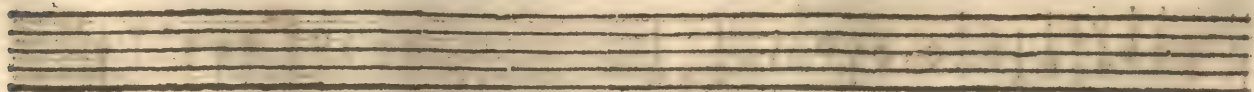
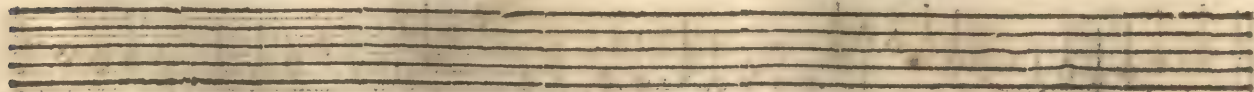
tur pignus da tur nobis pignus da tur, & fu tu rz glo ri z &



fu tu rz glo ri z, nobis pignus da tur pignus datur,



nobis pignus da tur. ij



C ij

A *S* pice Do mine, qui a facta est de so la ta ci ui tas, de so la ta ci ui tas, ij qui a fa cta est de so la ta ci ui tas, as pi ce Do mine, qui a fa cta est de so la ta ci ui tas, ciuitas de so la ta ci ui tas, ij plena di ui ti is, ij plena di ui ti is ij di ui ti is, sedet in tri sti ti a ij in tristi ti a, sedet in tristi-

A T tol li te por tas prin ces ve ni ti bi las, ij

prin ces vestras, & e le ua mi ni po re ta & ter na les, ij

& e le ua mi ni po re ta & ter na les, & intro i bit rex glo ri a: i j

& intro i bit rex glo ri a: i j

quis est ip se

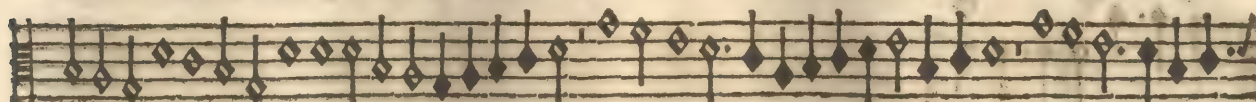
rex glo ri a Do mi nus for tis & po tēs in p re li o, Do mi nus vir tu tum ip se est rex glo



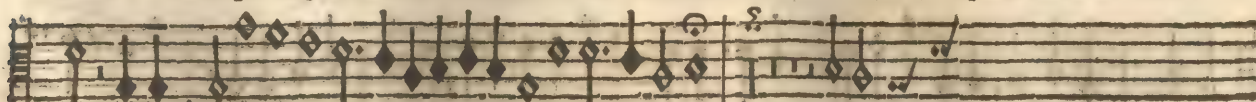
glo-ri-æ, Dominus virtu- tum ipse est rex glo-ri-æ. Glo-ri-a Patri



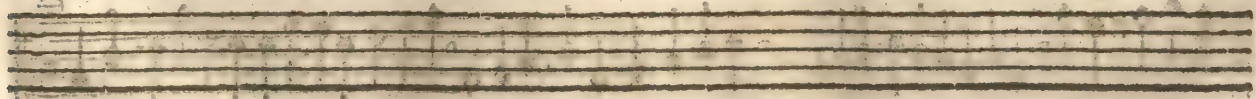
& Fi-li-o, & spi-ri-tu i San-cto, ij



sicut e-rat in p-ri-ci-pi-o & n-ũc & s-ẽ per & n-ũc & s-ẽm per, & in se-cula



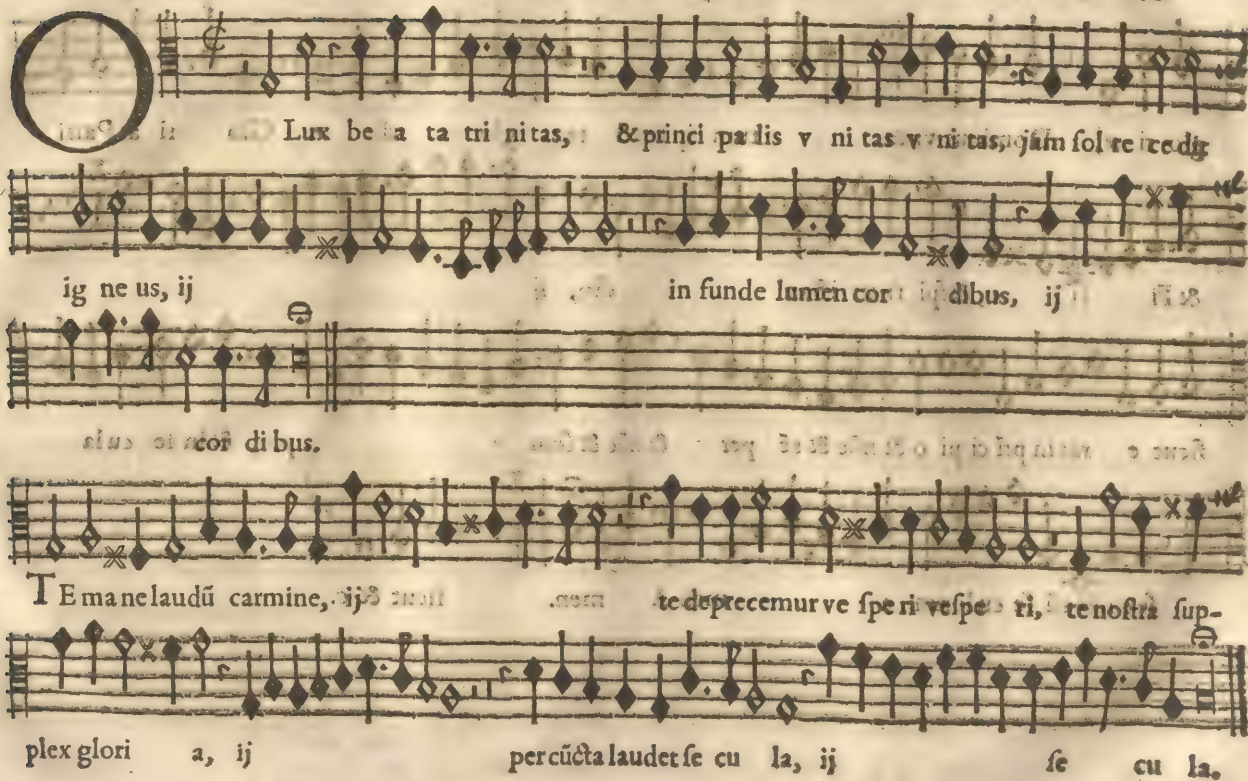
se-cu-lo-rũ se-cu-lo-rum. a-men A-men. sicut &c. omni-bus s-ẽ-bus



al no et

ij al no et obust afforeq

il a holo qslq



O Lux be la ta tri ni tas, & princi pa lis v ni tas v ni tas, qm sol re redi
 g ne us, ij in funde lumen cor di bus, ij
 alus cor di bus.
 Te ma ne laudū carmine, ij te de pre ce mur ve spe ri ves pe ri, te no stra sup
 plex glo ri a, ij per cūcta laudet se cu la, ij se cu la.

CANON. VI. Voc. W. Birdi. CONTRA TENOR

Tres partes, in
na in sub diapē
te aliud in dia-
tesseron.



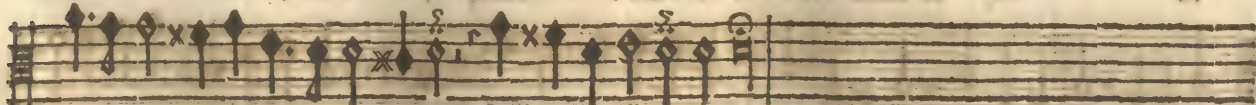
E o Pa tri sit glo ri a sit glo ri a, e ius que so li Fi li o



eum spi ri tu pa ra cle to ij & nūc & in per pe tuum, ij



per pe tuum & nūc & in per pe tuum, ij



A men, a men ij Amen.



D E relinquit im pi us viam su am, viam suam, de re lin-

quit im pi us viam su am, viam suam, & vir in iquus co gi ta ti o nes

su as, & reuer ta tur ad Do mi num, ij

& mi se re bi tur e ius, ij qui a benignus & mi se ri cors

est, ij & pre sta bi lis super ma li ti a, ij

V. Voc. T. Tallis

CONTRA TENOR

13



Dominus Deus

no

ster,

ij

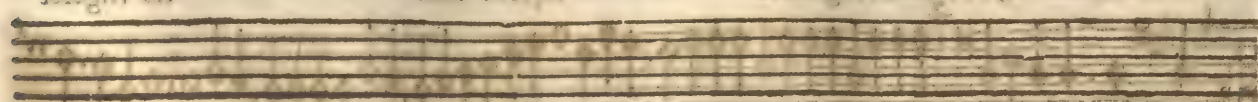
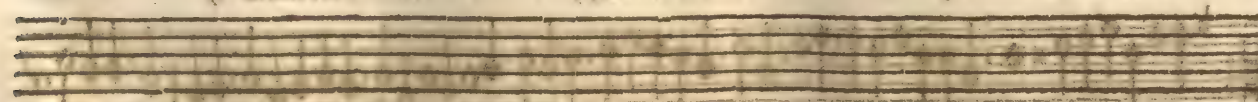
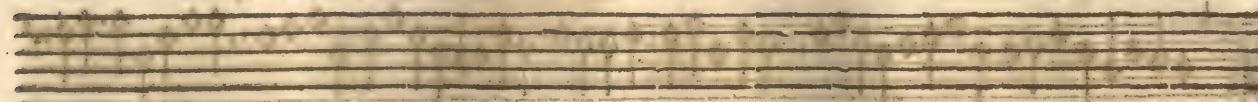
De us no-



ster, ij

Do minus De

us no ster.



Dij

V. Voc.

T. Tallis.

CONTRA TENOR.

14

S

Ab bathū ij Mari a Magdale-

ne ij & Mari a Ia cobi ij

Iaco bi & Salome ij emerūt aromata, ij emerūt aromata ij

emerūt aroma ta, Vt veniētes vngerēt Ie sū, vt ve nien tes vngerēt

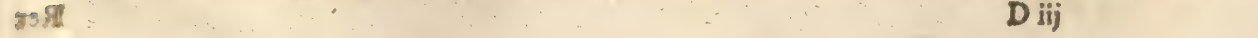
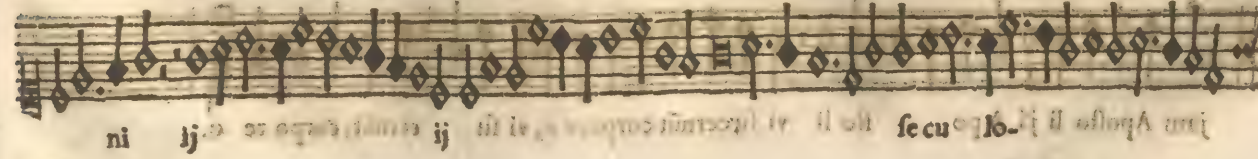
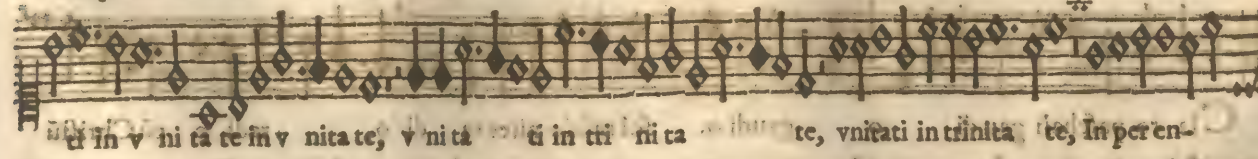
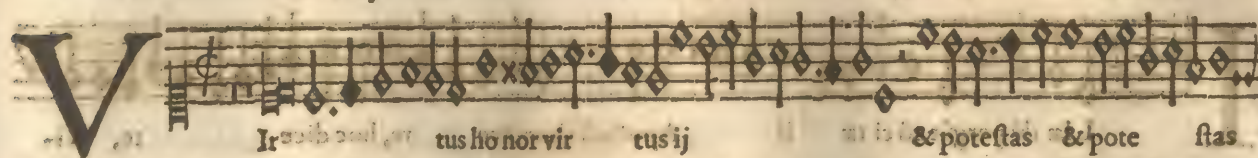
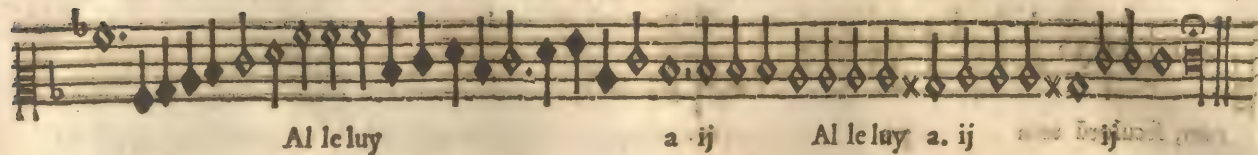
Ie sū, ij Alleluya. ij Alleluy a, Alleluy a. ij

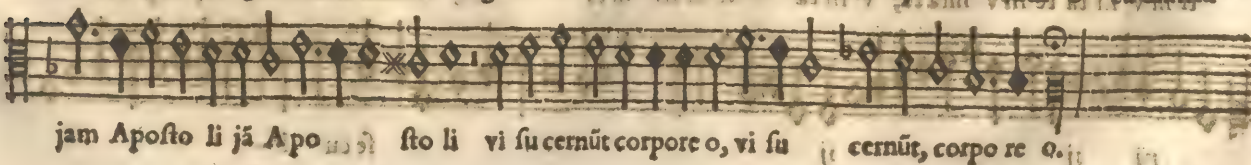
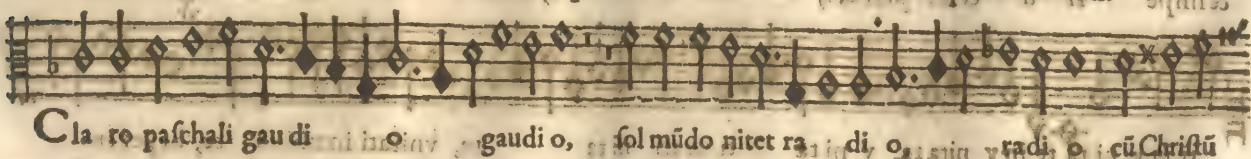
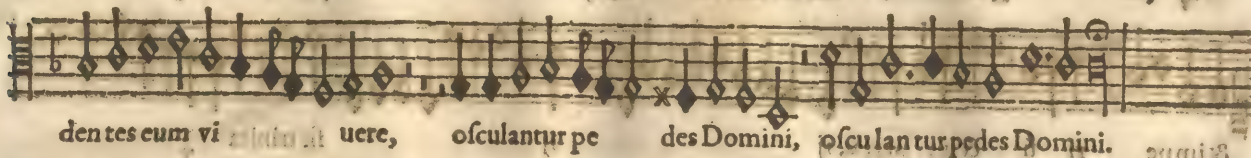
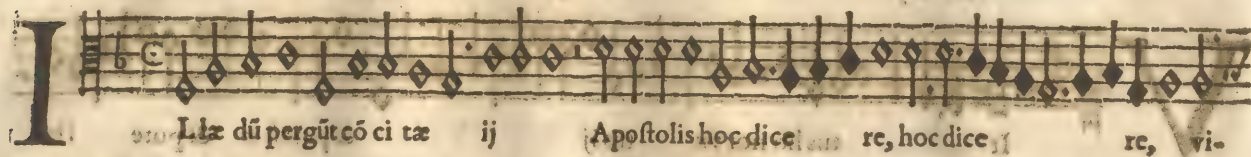
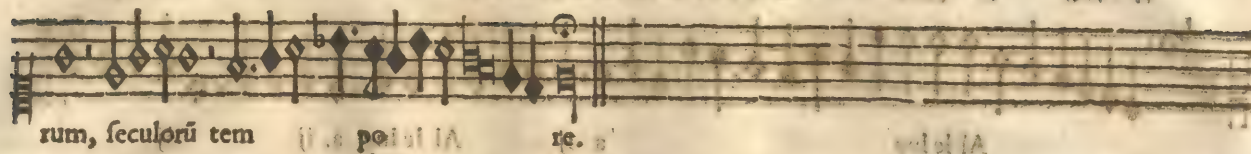
V. Voc.

T. Tallis.

CONTRA TENOR.

AT T. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.





V. Voc. T. Talls.

CONTRA TENOR

16



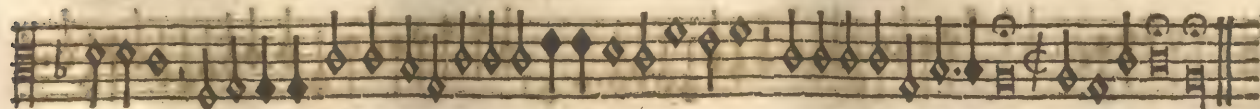
in Rex Chri ste ij clemētissi me, tu corda nostra possi de, ij



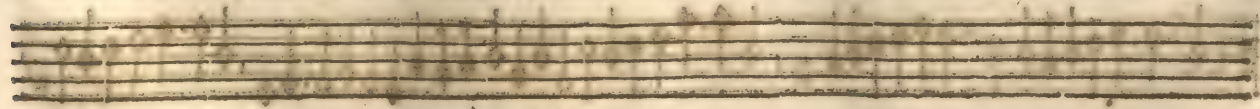
con ti bi laudes debi tas red damus omni tempo re. ij



Glori a ti bi ij Domine, qui surre xi sti à mor tuis, ij



cum Patre & Sancto spi ri tu ij in se pi ter na se cu la, A men.



in se pi ter na se cu la

in se pi ter na se cu la

in se

L

Audate pu e ri Do minū, Do minū, Laudate nomē Do mi-



ni, Lauda te nomē Domi ni: sit nomē Do mini benedictū, be ne, di ctum, ex hoc



nūc & vs que in se culū in se culū, & vs que in se cu lū, ex hoc nūc & vs que in-



seculū: A auxi li ū me ū à Do mino, qui fe cit cor lū qui fecit celū & ter rā,



ij

au xi li ū me ū, à Do

mino, qui fecit cor lū,

qui

qui fecit cœlū & ter ram, ij & ter rā & ter-

ram Benefac Domine, bo nis & rectis cor de, ij & rectis cor-

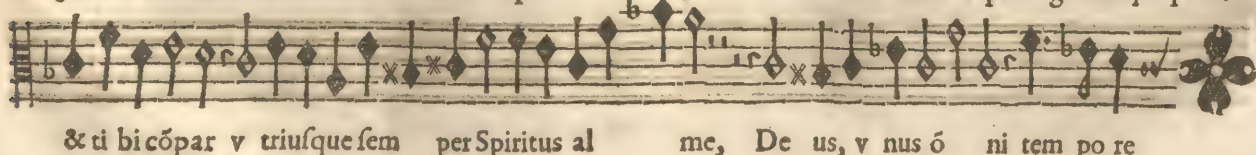
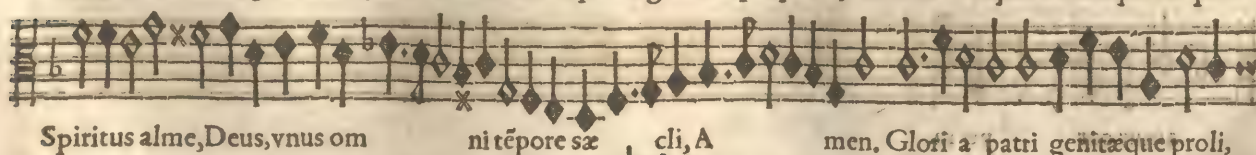
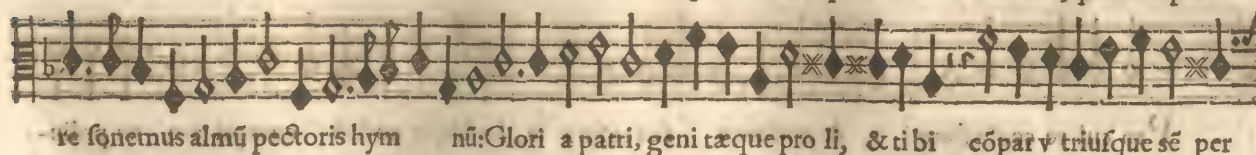
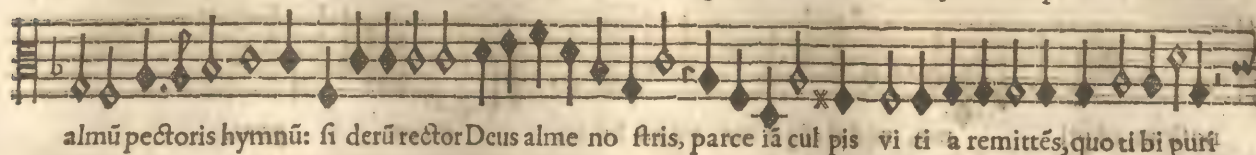
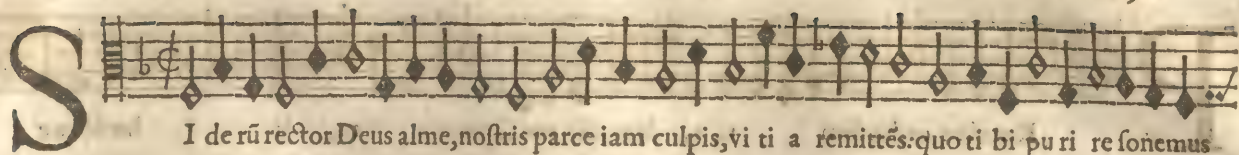
de cor de, Benefac Domine, bo nis bene fac Domine, bo-

nis & rectis cor de cor de, benefac Domine, bo nis & rectis corde,

gor de & rectis cor de: cor de cor de.

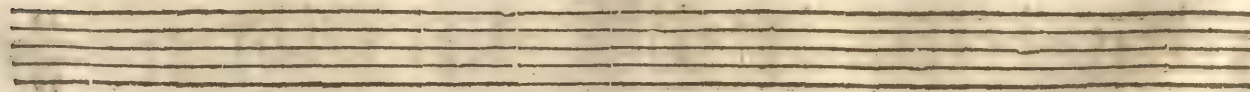
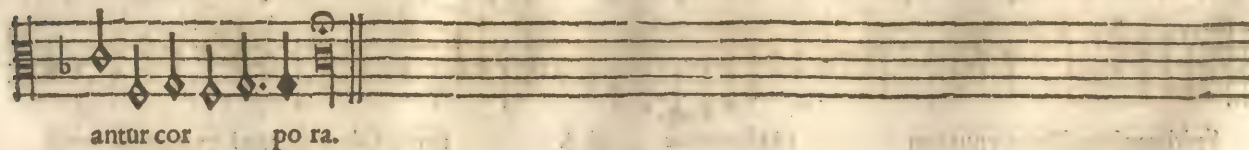
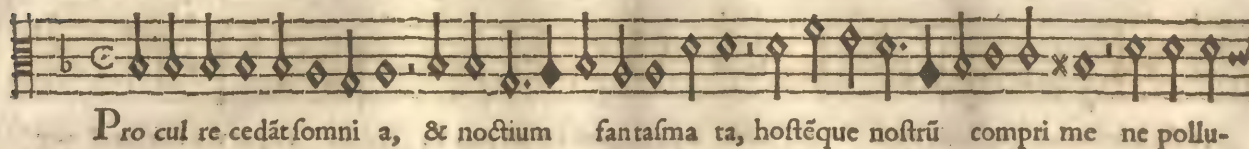
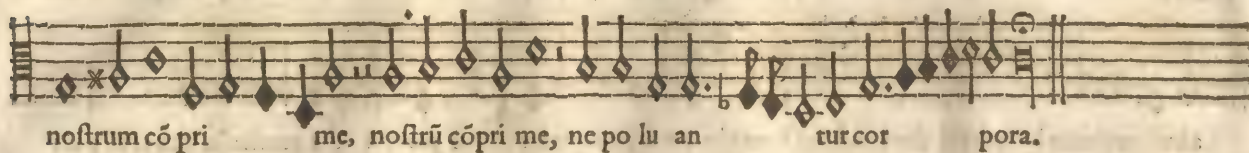
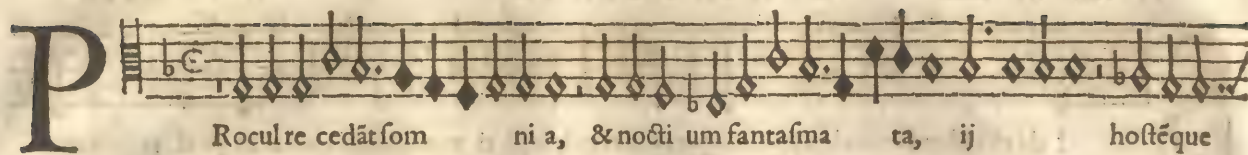
Memento homo quod ci nis es, memento homo quod ci nis es, memē to homo
 quod ci nis es, quod cinis es, & in ci ne rē reuer teris, ij & in ci nerem
 reuerteris, ij reuerteris & in ci ne rē reuerteris, ij
 re uer te ris
 fe cli A men. tēpore fe cli, A men. A men.

The musical score is written on five staves. The first staff begins with a large, ornate initial 'M'. The notation uses diamond-shaped notes on a five-line staff. The lyrics are written below the staves, with some words appearing above the notes. The piece concludes with a decorative floral ornament on the fifth staff.



E ij

ſecli



S Alua tor mū di fal ua nos, qui per crucē & fan-
 guinē & sangui nē re demi sti nos, qui per cru cē & sangui nē re demisti nos: auxi li
 a re no bis, te deprecamur De us no ster, te deprecamur Deus no ster,
 au xi li a re no bis, ij te deprecamur Deus
 no ster Deus no ster,

V. Voc. T. Tallis. CONTRA TENOR.

22

F

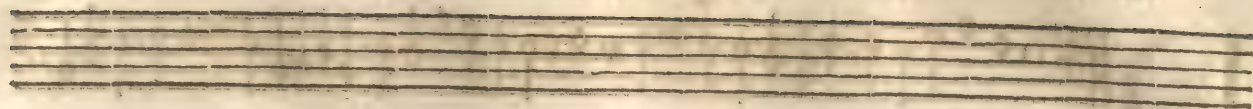
A ſi ſūt na za re i ij e ius can di di, fa ſi ſūt na za re-

na za re i e ius, Al le luy a, ij Al le luy a: ſplēdo rē De o

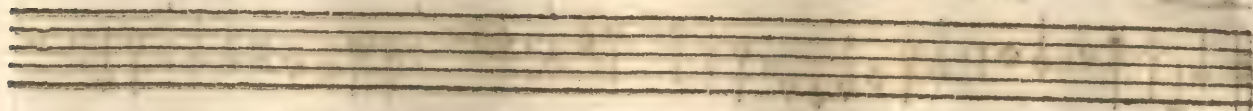
de de ſi ſūt, Al le luy a, ij Al le luy a: ij & ſicut

lac co a gu la ti ſūt, & ſicut lac co a gu la ti ſūt, co a gu la ti ſunt, Al le luy a, ij

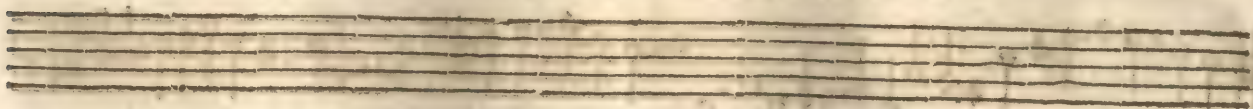
Al le luy a, ij Al le luy a.



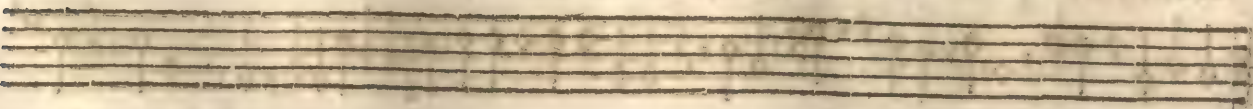
A right hand. This is the first of a series of variations.



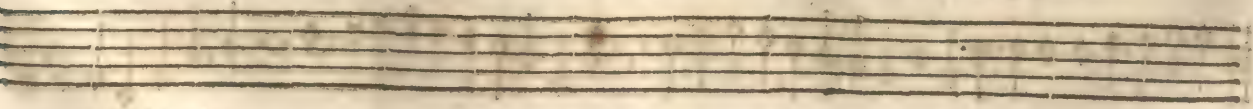
The first of a series of variations.



Second variation. This is the second of a series of variations.



Third variation. This is the third of a series of variations.



Fourth variation. This is the fourth of a series of variations.

D A mihi auxilium de tribulatione, de tribulatione ne i

tribulatione, de tribulatione, da mihi auxilium i

de tribulatione tribulatione, quia vana falsus hominis, i

hominis, quia vana falsus hominis i quia vana

salus hominis: Aut aliquid saltem respiciam saltem respiciam, aut aliquid saltem

respi

VI. : Voc. W. Birdi. CONTRA TENOR

23



respirandi tem pus factē respirandi tēpus, tē pus, vt plā gam vt plāgā iuuen-



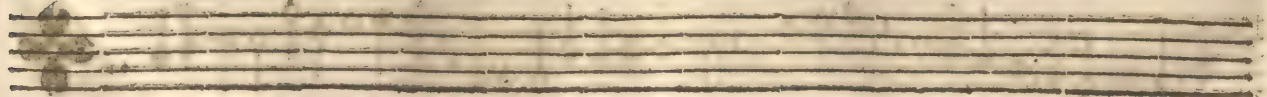
tu tem me am, vt plāgā iuuentutē me am, vt plāgam iuuentutē meam,



ij iu uentutē me am, vt plā gam vt plāgam



iuuen tu tem me am, iu uentutē me am: me am.



S

Ecundū actū me um Do mine, secundū actū meum actū me um,

secundum actū me um, actū me um, secundū a ctū meum, ij

secundū a ctū me um, no li me iu di ca re, ij

Nihil dignū in conspectu tuo e gi, nihil dignū ij

in conspectu tu o e gi, nihil dignū in cōspectu tu o, e gi, ij e

gi,

SECUNDA PARS VI. Voc. W. Birdi. CONTRA TENOR

I

Deo de pre cor ma iestatem tu-

am, ij vt tu De us,

vt tu Deus, de le as in iquitatem me am, in iquitatem meam de le as in i qui ta tē meam, vt

tu Deus de le as in i qui ta tē me am, ij

gi, incōspe ctu tu o e gi e gi, in conspectu tu o e gi.

F ij

Dux partes
in vna recta
& retro.

D

Di li ges proximū tu um si cut te ipsum, te ipsum.

I li ges Do minū Deum tuum ex to to corde tu o, tu o:

Di li ges proximū tuum di li ges proximū tuum, si cut te ipsum, si cut te ipsum, si cut te ipsum,

ex to to corde tu

o, & in to ta an ni ma tu a & in mē te tu a tu

a in mē te tu

a, & in to ta mē te tu

a in to ta a ni ma tu a tu

di li ges proximū tu um si cut te ipsum, te ipsum, di li ges proximū tu um si cut te ipsum,

di li ges proximū tu um si cut te ipsum, te ipsum, di li ges proximū tu um si cut te ipsum,

F ii

diliges

Di liges Dominū Deum tuum, ex te to corde tu o.

Di liges proximū tuum, sicut te ipsum, di liges proximū sicut te ipsum.

in te ve la pulchra al te plorant te cordis oia te habet ce bo pu lo in-

Fij

V: Voc. T. Tallis.

CONTRA TENOR

And. N. 126

I N ie iu ni o & fle tu ij in ie iu ni o & fle-
tu o rabant fa cer do tes, parce Domine, ij Domine, parce po pu lo
tu o, & ne des hæ re di ta tem tu am in per di ti o-
nem, hæ re di tatem tuam in per di ti o nem, hæ re di tatem tuam in per di ti o nem,
inter ve fti bulum & al ta re plorabant fa cer dotes dicen tes, par ce po pu lo tu-

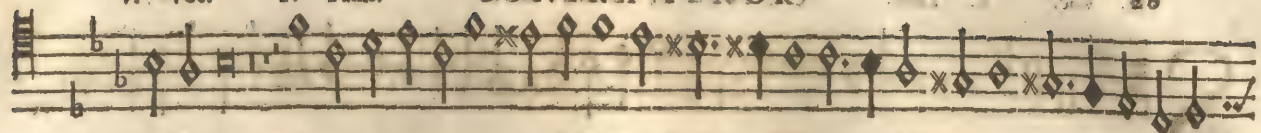
iii 7

V. Voc.

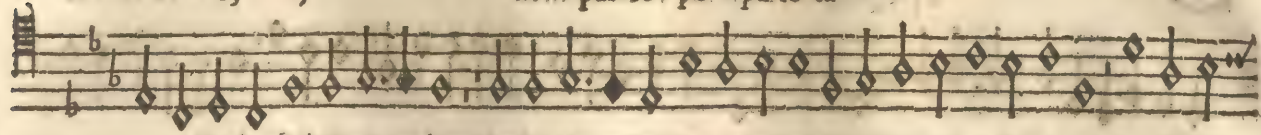
T. Tallis.

CONTRA TENOR

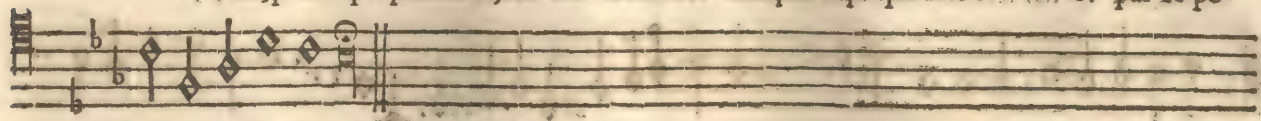
26



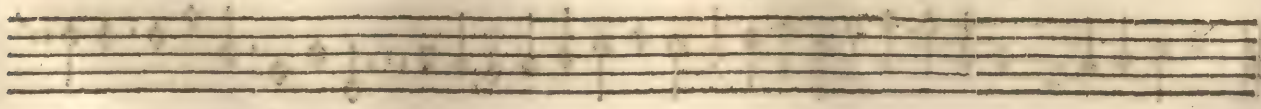
o, ij mlt par ce po pu lo tu-



o, par ce po pu lo tu o: par ce po-



o, pu lo tu o, o, tu



o, o, tu o, o, tu



o, o, tu o, o, tu o, o, tu o, o, tu

S

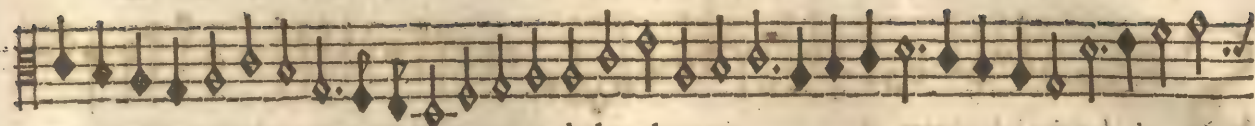
Vf cipe quæſo Domine voſcẽ cõ fiten tis vocem

conſi ten tis, ſce le ra me a nõ defendo nõ defen do ſce le ra me a nõ defendo, ij

pec ca ui ij pec ca ui: De us nũ ſe re re

me i, ij pec ca ui ij de le

culpas me as gra ti a tu a gra ti a tu a, de le culpas me as gra ti a tu-



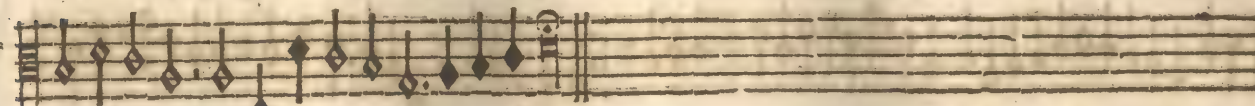
a, de le culpas me

as gra ti a

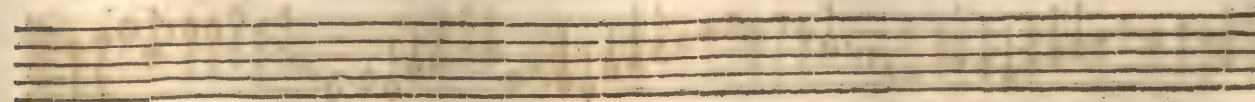
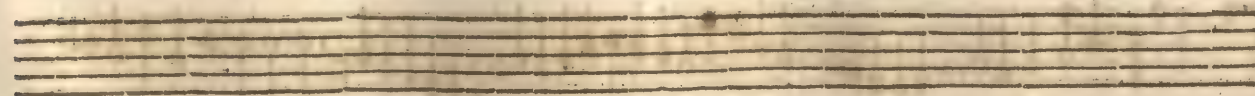


tu a gra ti a tu a, ij

gra ti a tu a ij



ij



S I enim iniquitates ij si enim iniquitates recordaberis quis fusti neque,

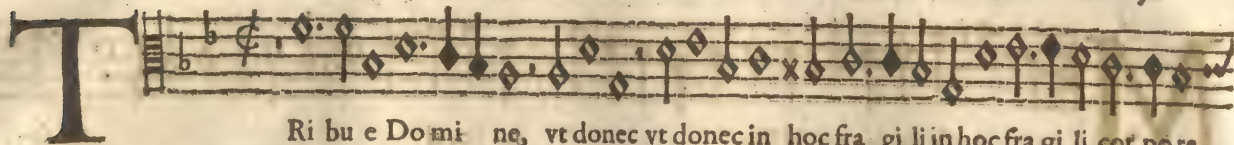
ij ij quis enim iustus ij qui se dicere audeat sine peccato esse, peccato esse

sine peccato esse, ij nullus est enim mundus in conspectu tuo, ij

in conspectu tu o, ij nullus est enim mundus

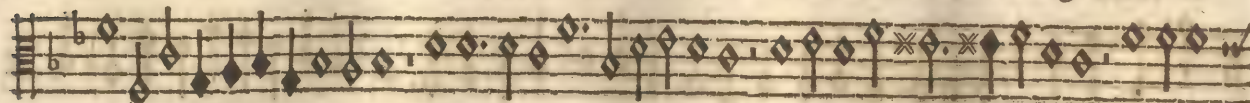
in conspectu tu o, ij in conspectu tu o. ij

M I fe re re mi hi Do mi ne, ij mi fe-
re re mi hi Domine, & exaudi o ra ti onem meam, ij o ra ti o nem o-
ra ti onem me am. Mi fe re re mi hi Do mi ne, ij
& ex au di o ra ti onem me am, o ra ti onem me am. ij



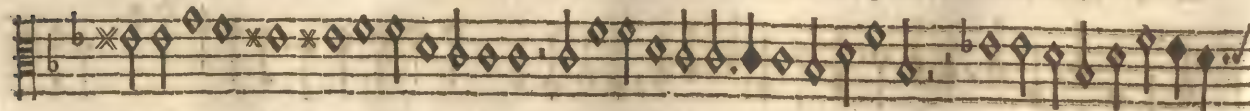
ū, laudet te li gua me

a te li gua me



us omni po

tēs, quē trinū in personis, & v nū in sub stā ti a de i tatis co li mus & a do ra-



mus, Patrē in ge nitum, Spi ri tū san ctū de v tro q; pro ce dentē, & in v tro-



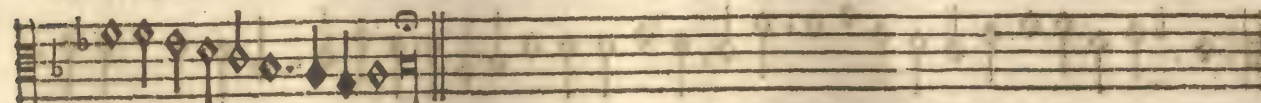
mus, Patrē in ge nitum, Spi ri tū san ctū de v tro q; pro ce dentē, & in v tro-



permanen tem permanen tē, San ctā & indi ui duam tri ni ta tē



v nū De ū omni poten tē, v nū De ū v nū De ū om ni poten tē. ij.



-s eum in omni po- tē, v nū De ū v nū De ū om ni poten tē. ij.

AN TON

II. En

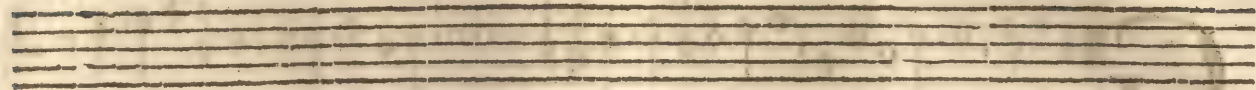
122

T E de pre cor sup plico & ro go au ge fi dē, au ge spē, auge

cha ri ta tem, vt per fi dē re ctā & cō digna fi de i o pe ra

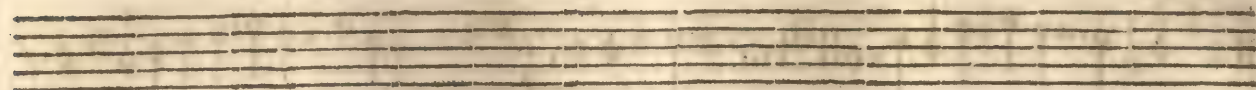
o pe ra ad vi tā te mi se ran te te mi se ran te ad vi tā te mi se ran te perue ni amus x-

ter nā ij x ter nā,



The first staff is a

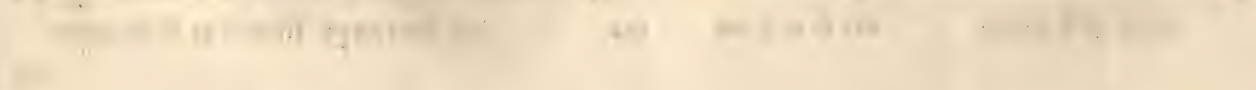
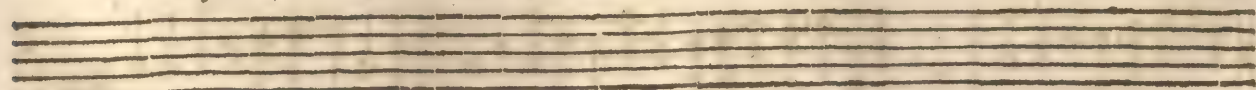
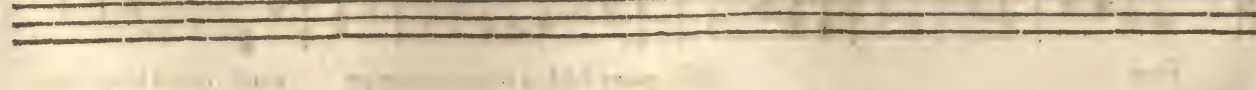
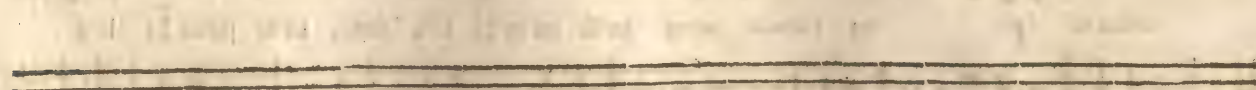
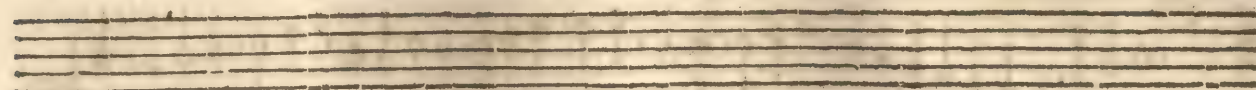
single staff.



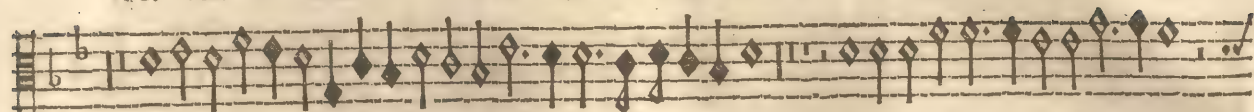
The second staff is a

single

staff.



G Lo ri a Pa tri, qui crea uit nos, Glo ri a Fi li o qui re demit
nos re de mit nos, Glo ri a sum mæ & in di ui du æ tri ni ta ti,
cuius o pe ra cuius o pera in se pa ra bi li a sunt, in se pa ra bi li a
sunt in se pa ra bi li a sunt, cuius impe rium cuius impe ri-
um si ne fi ne ma net si ne fi ne ma net, cuius impe rium si ne fi ne ma net

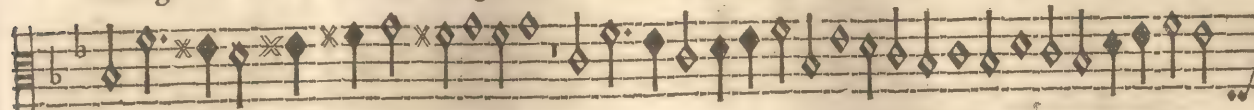


Te decethym

nus, Tibi benedi ctio & cla ritas,



Tibi gra ti arum a ctio, Tibi gra ti arum a ctio, & for ti tudo De o nostro De o nostro



in se cula se culo rū A men, ij

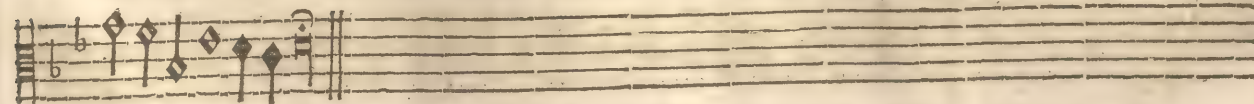
in se cula se culorum



Amē, ij

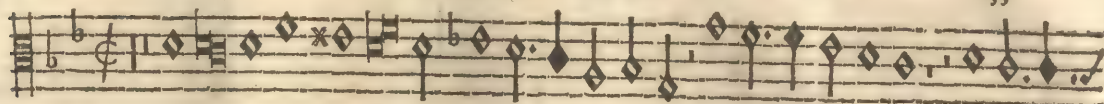
ij

seculorum A mē, A mē, se cu-



lorum A

men.

L

I be ra me Do mine demor te æ ter na ij

de mor te

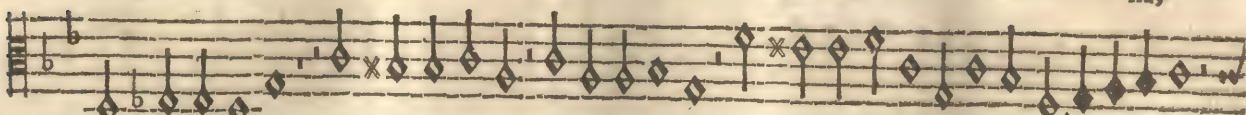


æ ter na ij

ij

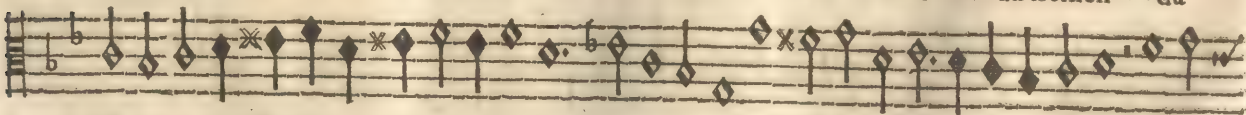
æ ter

na,



in di e il la in di e il la, ij

in di e il la tremenda tremen da

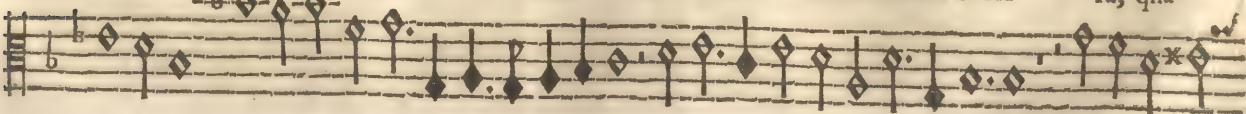


tremen

da, Quã

do cæ li mouendi sunt & ter

ra, qnã-



do cæ li mouendi sunt & ter

ra cæ li mouendi sunt & ter

ra, Dũ ve ne ris

iu-

iu di ca re iu di ca re, iu di ca re dūve ne ris iu di-
ca re ij dūve ne ris iu di ca re, fe cu-
lum per ignem, ij fe culum per ignem per i gnē fe culum
per ignem per i gnem,

Canon in
vni sonus.

M

I se re re no stri Do mi ne, mi se re

no stri.

AVTORES CANTIONVM AD LECTOREM.

Has tibi primitias sic commendamus, amice .

Lector, vt infantem depositura suum

Nutricis fidei vix firma puerpera credit,

Queis pro lacte tuæ gratia frontis erit.

Hac etenim fretæ, magnam promittere messem.

Audebunt, cassæ, falcis honore cadent.

INDEX, IN QVO PRIOR NVMERVS

NOTAT, QVOT PARTIVM SIT QVAE-

QVE CANTIO, POSTERIOR, SITV,

& ordine quota sit.

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Absterge Domine.	5.	2.	In iciunio.	5.	26.
Aspice Domine.	6.	10.	Libera me.	5.	5.
Attollite portas.	6.	11.	Laudate pueri.	6.	17.
Derelinquit impius.	5.	13.	Libera me.	5.	33.
Da mihi auxilium,	6.	23.	Mihi autem	5.	7.
Domine secundum.	6.	24.	Memento homo.	6.	18.
Diliges Dominum.	8.	25.	Miserere mihi.	6.	29.
Emendemus.	5.	4.	Miserere nostri.	7.	34.
Facti sunt.	5.	22.	O nata lux.	5.	8.
Gloria Patri.	6.	32.	O sacrum conuiuium.	5.	9.
In manus tuas.	5.	3.	O lux.	6.	12.
Ille dum pergunt.	5.	16.	Peccantem me.	5.	6.
			Procul recedant.	5.	20.
					Sa-

INDEX

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Saluator mundi.	5.	1.	Tribue Domine.	6.	30.
Sabbatum.	5.	14.	Te deprecor.	6.	31.
Siderum rector.	5.	19.			
Saluator.	5.	21.	Virtus& potestas.	5.	15.
Suscipe quæso.	7.	27.			
Si enim.	7.	28.			

Canones de tribus cantionibus.

Diliges Dominum, octo partes in quatuor, rectâ & retrò.

Miserere mihi, quatuor partes in duabus, cum duabus alijs ad placitum.

Miserere nostri, 6. partes in duabus, cum vna parte ad placitum.

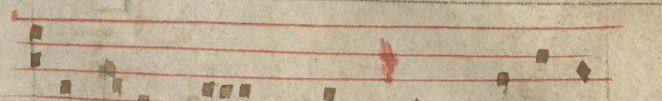
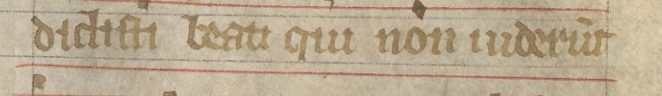
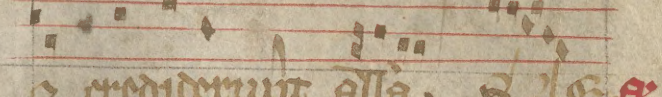
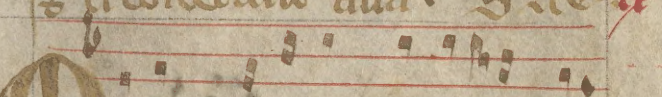
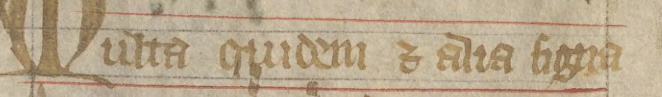
THE EXTRACT AND EFFECT OF THE QVENES

Maiesties letters patents to Thomas Tallis and VVilliam Birde,

for the printing of musicke.

ELIZ ABETH by the grace of God Quene of Englande Fraunce and Irelande defender of the faith &c. To all printers bokefellers and other officers ministers and subiects greting, Knowe ye, that we for the especiall affection and good wil that we haue and beare to the science of musicke and for the aduancement thereof, by our letters patents dated the xx 1. of Iannuary in the xv 1. yere of our raigne, haue graunted full priuiledge and licence vnto our welbeloued seruants Thomas Tallis and VVilliam Birde Gent. of our Chappell, and to the ouerlyner of them, & to the assignes of them and of the suruiuer of them, for xx 1. yeares next ensuing, to imprint any and so many as they will of set songe or songes in partes, either in English, Latine, French, Italian, or other tongues that may serue for musicke either in Church or chamber, or otherwise to be either plaide or soonge, And that they may rule and cause to be ruled by impression any paper to serue for printing or pricking of any songe or songes, and may sell and utter any printed boke or papers of any songe or songes, or any booke or quieres of such ruled paper imprinted, Also we straightly by the same forbid all printers bookefellers subiects & strangers, other then as is aforesaid, to do any the premisses, or to bring or cause to be brought out of any forren Realmes into any our dominions any songe or songes made and printed in any forren countrie, to sell or put to sale, vpon paine of our high displeasure, And the offender in any of the premisses for euery time to forget to vs our heires and successors fortie shillings, and to the said Thomas Tallis & VVilliam Birde or to their assignes & to the assignes of the suruiuer of the, all & euery the said boke papers songe or songes, VVe haue also by the same willed & commaunded our printers, maisters & wardens of the misterie of stationers, to assist the said Thomas Tallis and VVilliam Birde & their assignes for the due executing of the premisses.

Quius corpus sanctissimum
in ara crucis torridū quo
re eius roseo gustando ui
uimus deo. **P**rotechi pasche
uesperi a de uastante ange
lo erepta de durissimo phara
onis imperio. **I**am pascha
nem xpc ē qui imolatus ag
nus est sinceritatis azima
caro eius oblata est. **Q**uere
digna hostia per quā fracta
sunt tartara redempta plebs
captiuata redita uite pre
mia. **C**onfurgit xpc tu
mulo uictor redit de caratō
draconi tridens iun
culo ⁊ reserans paradysum.
Os auctor. **G**loria t dñe q̄s.


didisti beati qui non uiderūt

⁊ crediderunt alla. **S. H. C. a**
Quia quidem ⁊ alia signa

fecit dñs in conspectu chieplōr

suorū alleluia que non sunt

scripta in libro hoc alla. **V. voce.**

Surrexit dominus de sepulchro

qui pro nobis pendit in ligno

alleluia alleluia alla alla *g.l.*

Id an

tian

Ant.

Quo emites discite dis

cepulis quia surrexit dominus alla.

Hex. ij.

Invitator

Alleluia alleluia

et redemisti nos de o. In san

gui ne o al-le

Accipite qui nos deo

no firo regniet sacer dotes

In lang. **E**go fient uias

fructu ca sua uirtutem